

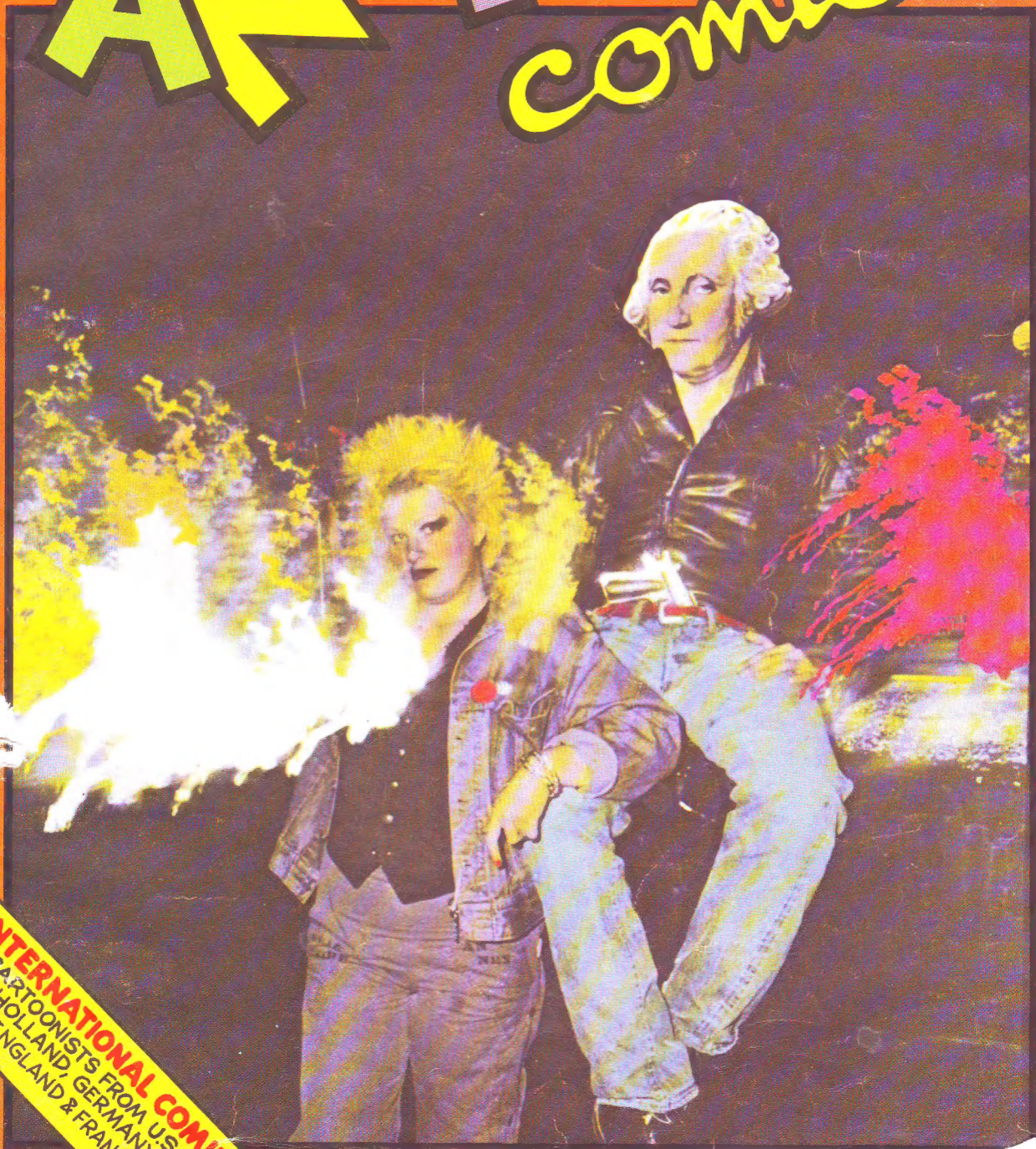
IT'S TIME FOR



NUMBER  
KNOCKABOUT  
COMICS  
80P  
TWO

# ANARCHY

*comics*



**INTERNATIONAL COMIX!**  
CARTOONISTS FROM U.S.A.,  
HOLLAND, GERMANY,  
ENGLAND & FRANCE



# Controduction

by Ropobopert Sopilboper  
Chairman, Central Committee of  
Progressive Bizarro Party

It obvious! Comics am people's medium -- even stubborn non-party-member-types can read comic and learn! It am good propaganda -- it am good agitation --

plus it got plenty funny pictures! Just look at stuff in here..

**Steve Stiles** number one fun-boy (he do Hyper Comics) draw true story of IWW (Wobblies) and Army Intelligence!

**Spain** (you know, Zap and Subvert stuff) contribute tale of Durruti -- big Spanish anarchist of 30's.

**Melinda Gebbie** (she do solo Fresca Zizi book) draw up great art based on words of Emma Goldman, anarchist.

And there more!  
**Cliff Harper** who am English cartoonist, illustrate song by kaput German Bertolt Brecht from "Three Penny Opera".

**Epistolier & Trublin** (they French) do historic story of Yippies at NY Stock Exchange in '68. Con-

tinental-looking Yips! Hup!

**Peter Pontiac**, devil-may-care Dutch Cartoonist (of Tante Lamy, Gummi,) do important, controversial pages on "Spontanity"!

**Sharon Rudahl**, Hollywood artist of Snarf, Wet Satin, give us page on strange institutions in past.

**Ruby Ray**, photographer of late Search & Destroy (punk zine) do cover photo with models Annex & Mark (George.)

**Gerhard Seyfried**, German cartoonist of Berlin, do cartoon on page below. #3 have more by him!

Finally, **Jay Kinney** and **Paul Mavrides** (mysterious thought criminals) draw weird Picto-story with "Anarchie" inside like whipped cream in Twinkie! Ha ha! You like!

Yes, comrades, inspiration abound in this issue just like on back-cover with ultra beautiful painting of Chairman Mao (he dead now) by

**Mavrides**. Bizarros unite! Tackle the oppressors! Do not feed the bears!

X Ropobopert  
Sopilboper

**C**omrades, welcome to you for welcoming me to this happy occasion of publication of **Anarchy Comics #2!** You give ourselves a hand!

(Clap clap clap!)

As we well know, **Anarchy Comics #1**, also known as "last issue" was strong weapon in battle to build true proletarian unity under guiding torch of **Progressive Bizarro Party!** Now, with #2 in hand, can we doubt that victory is within grasp?

I insist, no!

(Clap clap clap!)

## Quotes...

"TO SEE MEN AND WOMEN AS QUALITATIVELY DIFFERENT KINDS OF PEOPLE, RATHER THAN SEEING GENDER AS PROCESSUAL, REFLEXIVE, AND CONSTRUCTED, IS TO REIFY AND DENY RELATIONS OF GENDER, TO SEE GENDER DIFFERENCES AS PERMANENT RATHER THAN CREATED AND SITUATED." --Nancy Chodorow,

"Feminism and Difference" *Socialist Review*, No. 46

"REVOLUTIONARY THEORY IS NOW THE ENEMY OF ALL REVOLUTIONARY IDEOLOGY AND KNOWS IT."

--Guy Debord  
*Society of the Spectacle*

"IT IS THE ENERGY PRESENTLY TIED-UP IN GUILT, IN SELF-POLICING, IN SELF-REPRESSION--CHARACTER ARMOR--WHICH, ONCE FREED, CAN BUILD THE NEW WORLD. "PEOPLE SEEKING, IN GOOD CONSCIENCE AND WITHOUT GUILT, MORE PLEASURE FROM THEIR EVERYDAY LIVES, CONTAIN THE WHOLE OF THE REVOLUTION..." "THE MOMENT YOU SIT BY PASSIVELY WHILE NOT GETTING WHAT YOU WANT, YOU ARE PREPARING THE GROUND FOR YOUR OWN DESTRUCTION..."

--For Ourselves  
*The Right to Be Greedy*

## YOU GET A BANG OUT OF ANARCHY COMICS!

WUM!



PLANS ARE IN THE WORKS FOR A THIRD ISSUE. BUT WE NEED FEEDBACK FROM YOU ON WHAT YOU LIKE, DISLIKE, AND/OR THINK ABOUT THIS ISSUE. PLEASE SEND LETTERS TO ANARCHY COMICS % ADDRESS BELOW.

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LOTS OF CHANGES SINCE THE CIVIL WAR! MILLIONS OF WORKING PEOPLE WERE BEING GOBBLED UP BY THE LUMBER TRUST, THE MINING INDUSTRY AND THE FINANCE COMPANY! UNIONS WERE FOUGHT AND SOME WERE SMASHED! ONE WAS REALLY HATED! IT WAS CALLED "THE INDUSTRIAL WORKERS OF THE WORLD"! OR, THE...

# WOBBLIES!

FEBRUARY,  
1967...

HEY, STEPHEN!  
HEY, SPECIALIST  
STILES!

HOLD ON  
THERE!

A TRUE STORY BY

*Steve Stiles*





BACK IN THE EARLY 1900s THE WOBBLES WERE IN THEIR ELEMENT --WORKERS WERE BEING FUCKED! LONG HOURS, POOR PAY, POOR HOUSING + EATS, NO SECURITY!

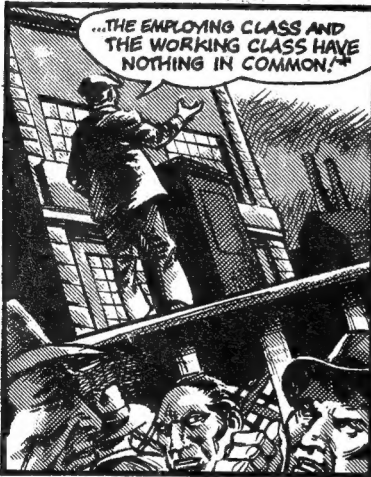


THE WOBBLES TRIED TO EDUCATE AND ORGANIZE WITH THE "FREE SPEECH FIGHT" --AND THE CITY FATHERS WERE ALARMED!



THE FREE SPEECH MOVEMENT BECAME A NATIONAL EPIDEMIC! THE ESTABLISHMENT GOT SCARED!

...AND CLAMPED DOWN HARD!

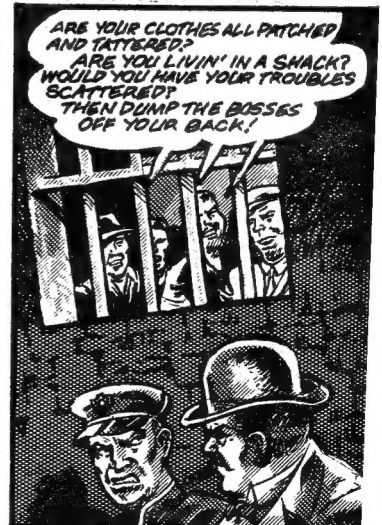
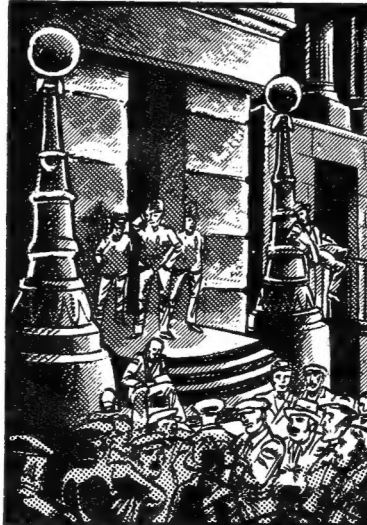
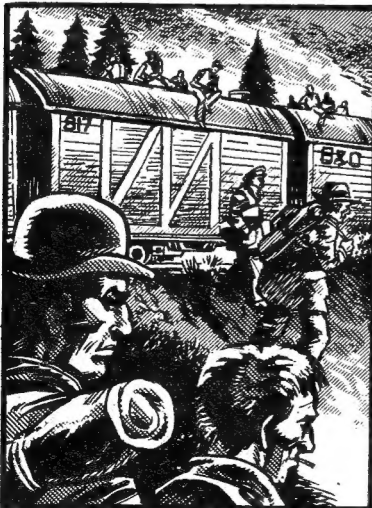


\*PREAMBLE TO THE I.W.W. CONSTITUTION

WHEN AN ORGANIZER GOT BUSTED FOR "VAGRANCY" WOBBLES FROM ALL OVER WOULD RUSH TO THAT TOWN...

...FLOODING THE STREETS AND CROWDING THE CITY JAILS...

... AND EVENTUALLY BREAKING THAT CITIES TREASURY!







WOBBLES WERE DOING MORE THAN TALKING! THEY FOUGHT IN STRIKES AND WERE MET WITH FIREHOSES, SCABS, AND BILLY CLUBS!

THEY FOUGHT, ORGANIZED AND GREW! IN THE OILFIELDS AND TIMBERLANDS! ON THE DOCKS AND DOWN IN THE MINES!

STILL, THE CAPITALISTS FOUGHT BACK! JOE HILL, WOBBLY FOLK-POET--TRIED AND EXECUTED ON CIRCUMSTANTIAL EVIDENCE IN THE CONSERVATIVE STATE OF UTAH; NOVEMBER 19, 1915.





THE WOBBLIES WERE FLEXING MUSCLES, GROWING **STRONGER!** BUT IN EUROPE ANOTHER KIND OF FIGHT HAD STARTED!



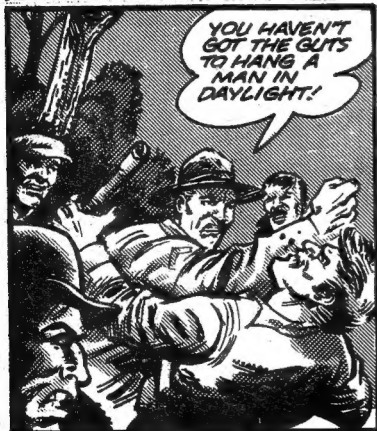
SOON THE U.S.A. WAS AT WAR AND PATRIOTIC FEELINGS RAN **HIGH** —SOMETIMES **MEAN!** FRANK LITTLE, IWW LEADER AND ANTIWAR SPOKESMAN WAS SNATCHED FROM HIS HOTEL BED AND **STRUNG UP!**



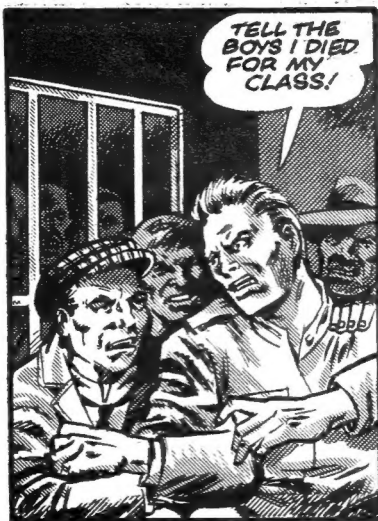
VIGILANTE JUSTICE PEAKED ON ARMISTICE DAY, 1919, WHEN A MOB OF ENRAGED AMERICAN LEGIONNAIRES STORMED THE IWW MEETING HALL IN CENTRALIA, WASHINGTON! INSIDE WAS **WESLEY EVEREST**, HIMSELF A VETERAN OF THE ACTION OVERSEAS!



EVEREST EMPTIED HIS RIFLE INTO THE ARMED VIGILANTES AND SPLIT FOR THE RIVER! BUT THE MOB WAS ON HIM IN A FLASH! WITH HIS LAST BULLET EVEREST SHOT THE NEPHEW OF THE LUMBER TRUST BOSS WHO PLANNED THE RAID!



HE WAS RIGHT! THAT NIGHT THE MOB SMASHED DOWN THE JAILHOUSE DOOR!



\*YOU JUST CAN'T TRUST THOSE FUCKING CANADIANS!!

"IMPERIAL WILHELM'S WARRIORS" WERE ON TRIAL! ON APRIL 1, 1918, 101 LEADERS OF THE IWW WERE CHARGED WITH SABOTAGE AND CONSPIRACY TO OBSTRUCT THE WAR!



AFTER THE LONGEST TRIAL IN AMERICAN LEGAL HISTORY (UP UNTIL THEN), ALL 101 DEFENDANTS WERE FOUND GUILTY, WITH SENTENCES OF UP TO TWENTY YEARS! THE TOTAL FINES AMMOUNTED TO \$2,500,000!

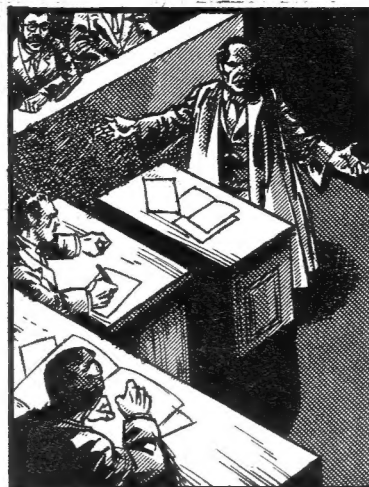


\*BEN FLETCHER, PHILADELPHIA WATERFRONT LEADER





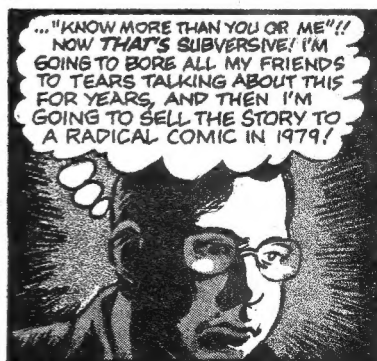
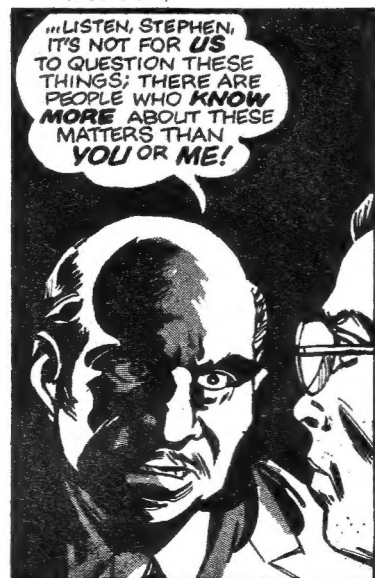
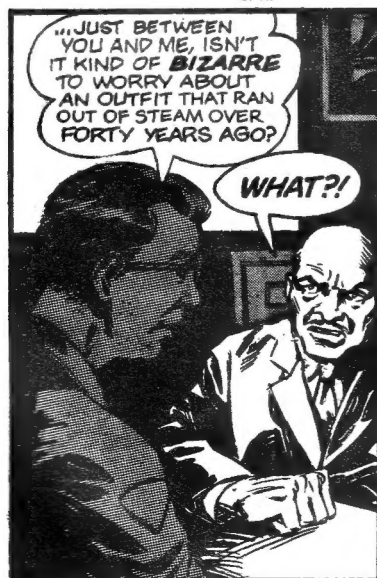
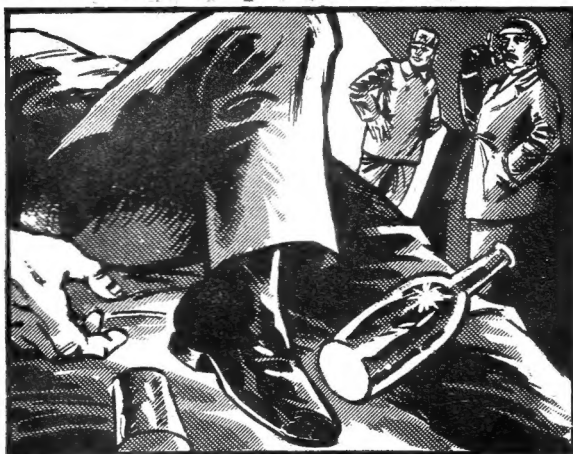
**RED SCARE** REPLACED **WAR SCARE**, AND THE TRIALS WENT ON! WITH ITS TREASURY BUSTED AND ALMOST ALL ITS LEADERS JAILED, IWW RANK AND FILE WERE PROSECUTED EVERYWHERE!



**THERE WAS TOO MUCH PARANOIA!** THE DEPORTATION ACT OF 1918 WAS PASSED! IN TWO YEARS TIME OVER 10,000 WERE ARRESTED--AND 250 DEPORTED!



**THE IWW HAD HAD IT!** IN OCTOBER 1920, BIG BILL HAYWOOD, A FOUNDING FATHER, JUMPED BAIL AND FLED TO THE USSR--COSTING THE UNION \$80,000! AFTER TRYING TO FOUND A WORKERS COLONY IN THE KURNETSK BASIN, HAYWOOD TOOK TO DRINK AND DIED IN A MOSCOW HOTEL, A LOST AND LONELY OLD MAN...



IF THE WORKERS TOOK A NOTION THEY COULD STOP ALL SPEEDING TRAINS; EVERY SHIP UPON THE OCEAN THEY CAN TIE WITH MIGHTY CHAINS.

EVERY WHEEL IN THE CREATION; EVERY MINE AND EVERY MILL; FLEETS AND ARMIES OF THE NATION, WILL AT THEIR COMMAND STAND STILL.

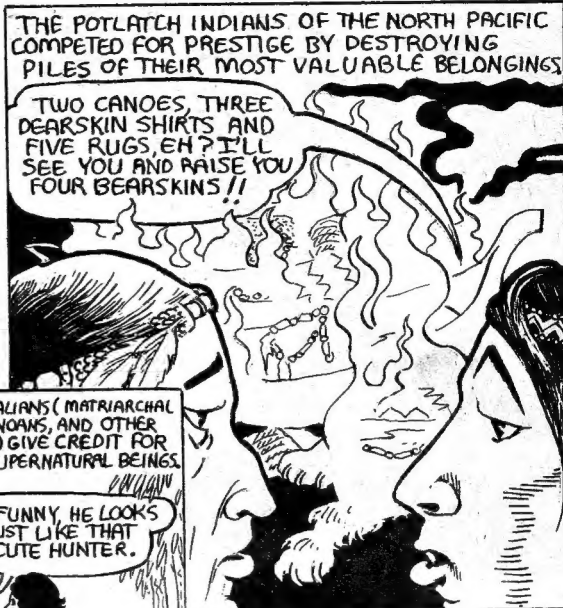
--JOE HILL

**END**

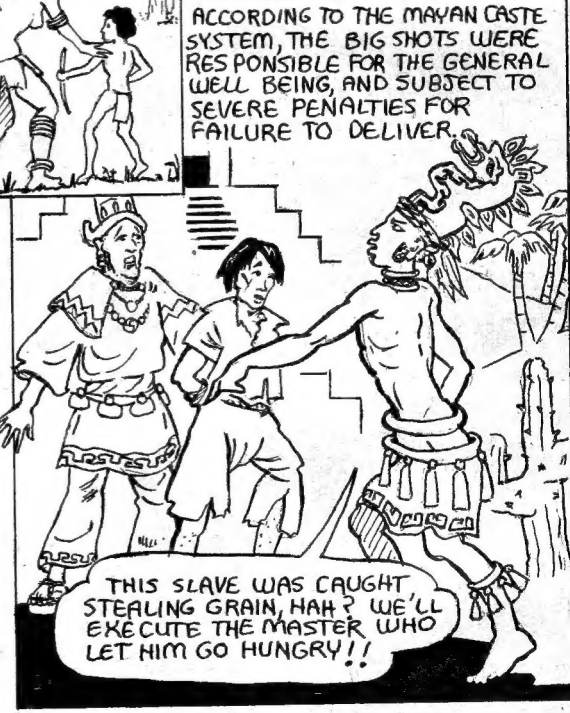


# BELIEVE IT!

ODD & PECULIAR  
INSTITUTIONS  
THRU HISTORY...



© SHARON MAHN AUDANL '79



## BUTTONS!



All buttons are \$1 each (add 25¢ for postage per order.)  
Any 4 buttons (specify) and 1 mystery Picto button for \$5 Postpd. [Discounts on Bulk Orders]

ANARCHY (Multi-colored) - 1 1/2"  
BLACK STAR (on Red) - 1"  
CIRCLE 'A' @ (Black+Red) - 1"  
BLACK CAT (on Red) - 1"  
Assorted PICTO buttons - 1"



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THE PICTO FAMILY

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at as some kind of "messiah" for the- pressed people for rising up against th

# KULTUR DOKUMENTS

IMPORTANT INFORMATION FOR WORLD-CITIZENS

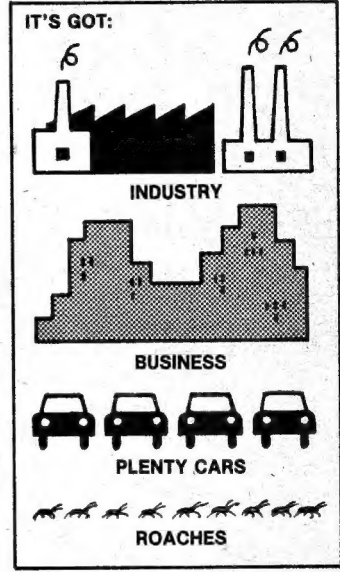
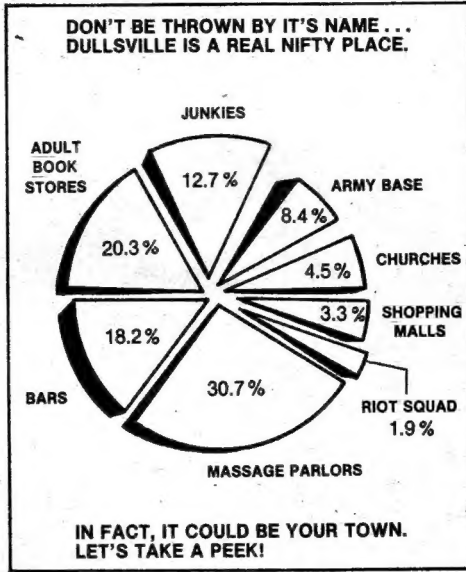
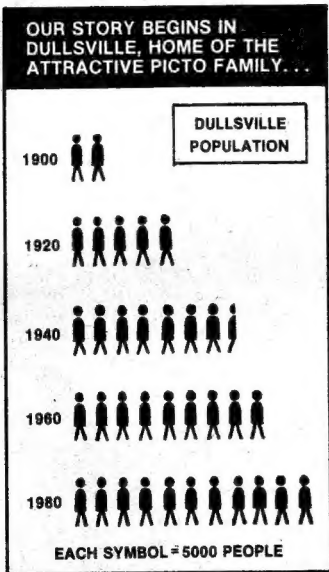
COPYRIGHT 1979 BY JAY KINNEY & PAUL MAVRIDES

SPECIAL GUEST STARS:

*WE BIG REVOLUTIONARIES!*

THE POLITICAL BIZARROS

MMMM-MMM! READY FOR BLACK LEATHER FUN? WELL, YOU'RE IN FOR A SURPRISE IN THAT CASE, BUB, 'CAUSE YOU'RE READING THE WRONG COMIC! HA! ... MEANWHILE ...



BUT ENOUGH OF FACTS ... LET'S GET ON WITH THE RAW HUMAN DRAMA ...

MOM, I'M PREGNANT!

GOOD GOD! YOU'RE ONLY 7 YEARS OLD!

THE PICTOS, OF COURSE, DON'T BELIEVE IN ABORTIONS, SO LI'L SIS MUST BEAR HER BURDEN STOICALLY!

I FEEL NAWSHUS, MOM!

THAT'S A GOOD GIRL!

JR. AMUSES HIMSELF BY PLAYING WITH ANIMALS.

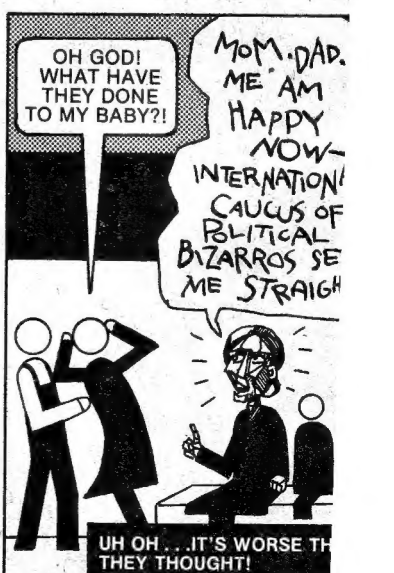
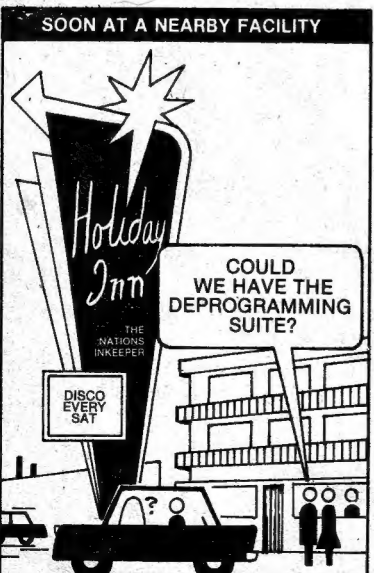
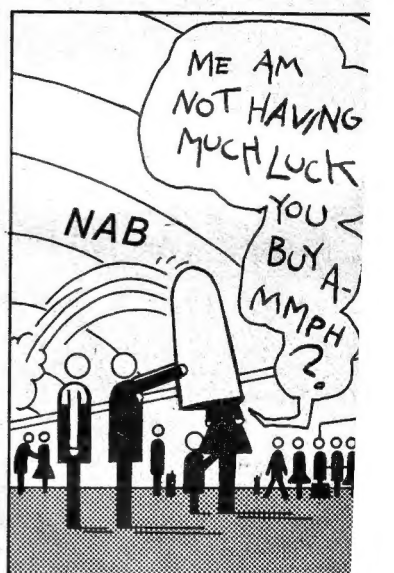
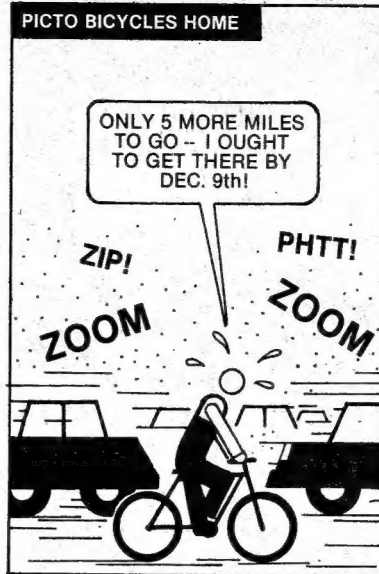
WOW! THIS IS SURE-FIRE FUN FOR ME!

MEOWWW!

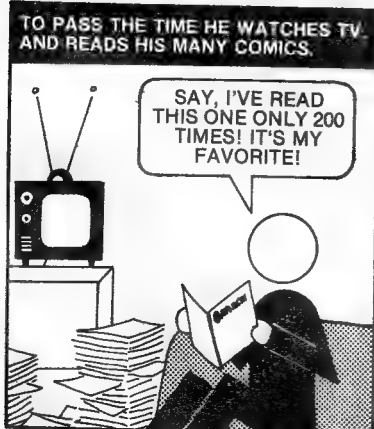
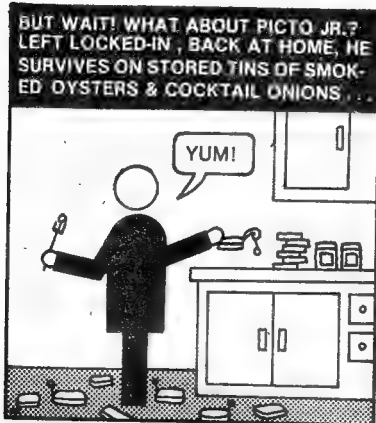
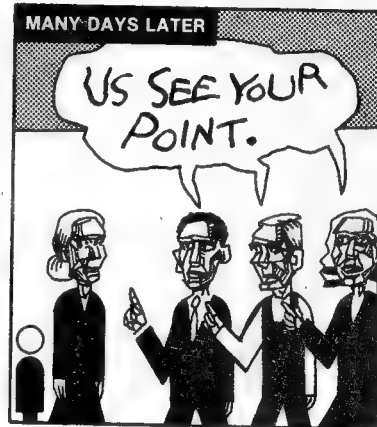
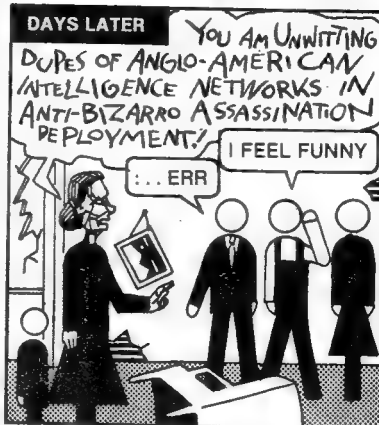
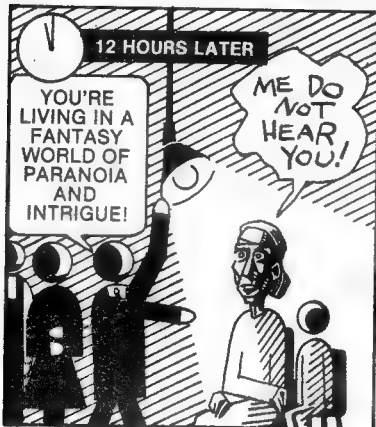
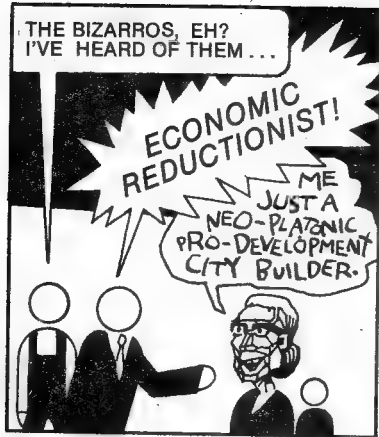
POP PICTO IS GETTING OFF WORK AT THE ASBESTOS FACTORY ...

TOOT!

WHEN SUDDENLY

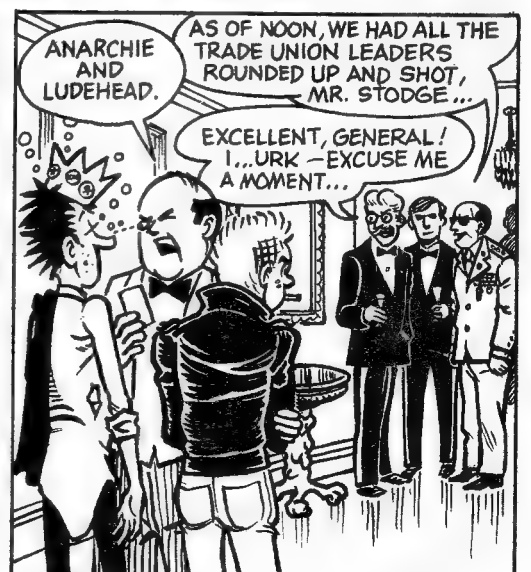


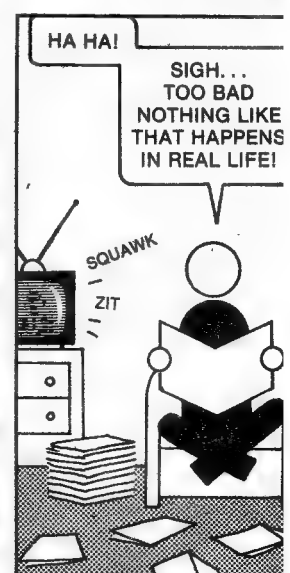
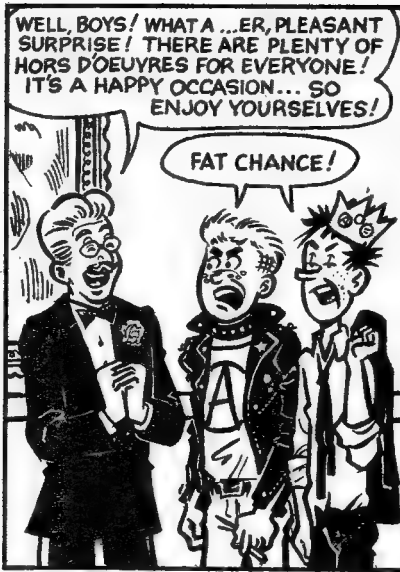




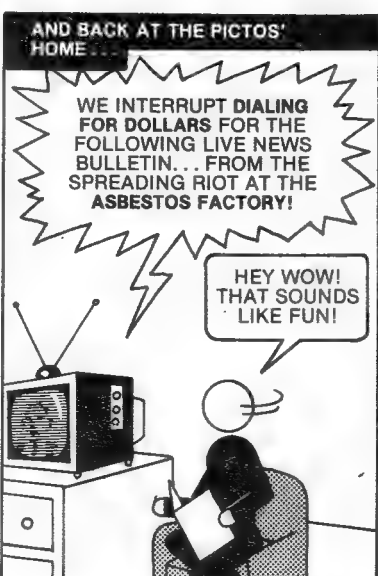
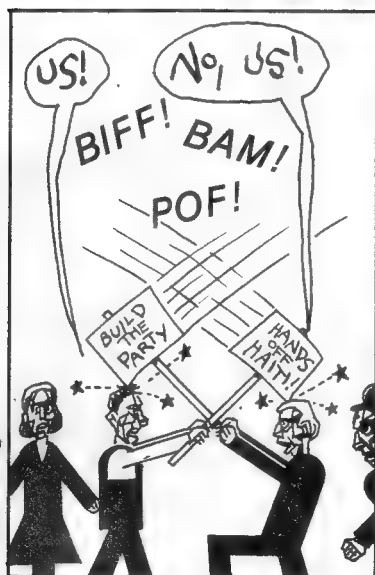
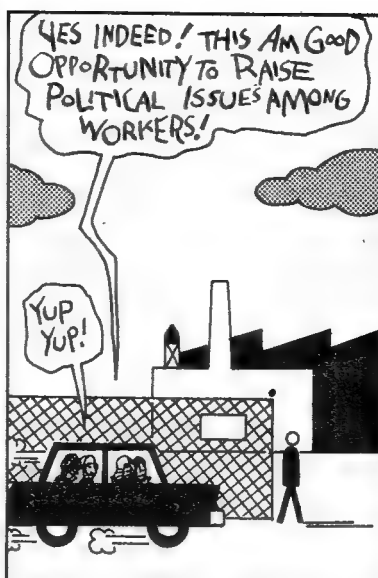
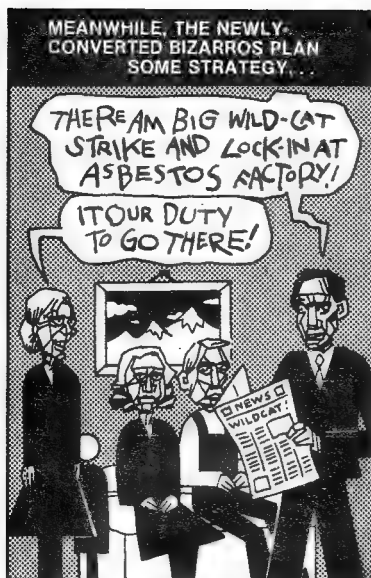


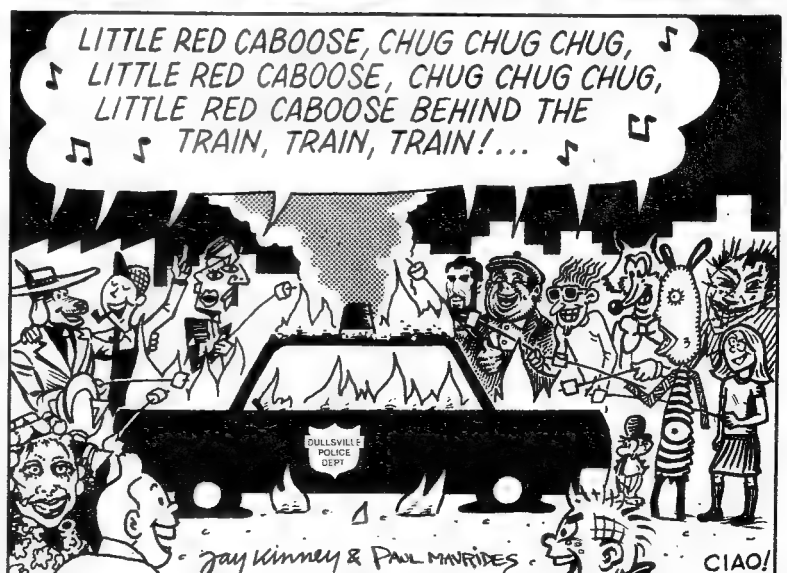
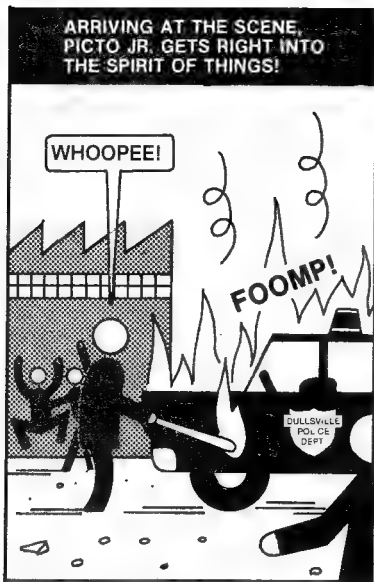










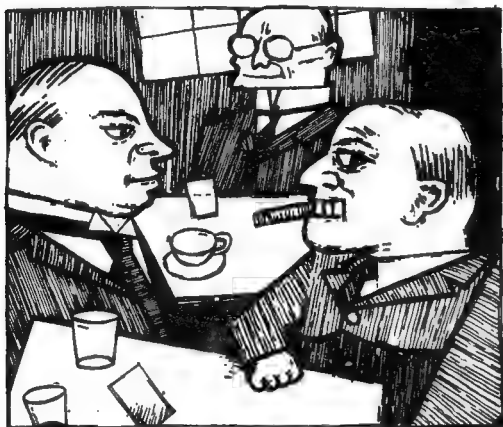




# THE BLACK FREIGHTER

## WORDS-BERT BRECHT ART-CLIFF HARPER

You gentlemen can gawk, while i'm scrubbing the floors And maybe once you tipped me, and it made you feel swell  
and scrubbing the floors, why are you gawking? In this ratty water pub in this ratty hotel



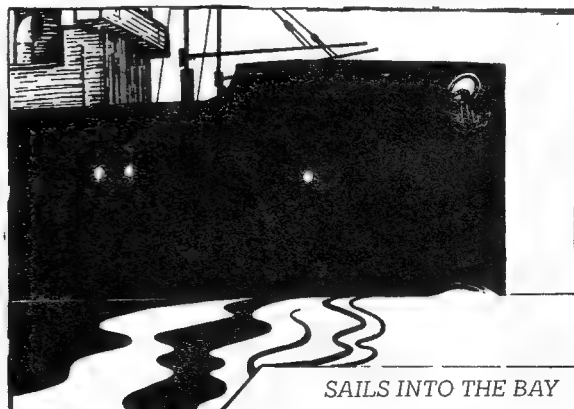
And you'll never know to whom you're talking  
You'll never guess to whom you're talking

Suddenly one night there's a scream in the night  
And you yell what the hell is that din?



And you see me kinda grinning while i'm scrubbing  
And you say what she got to grin?

AND THE SHIP, THE BLACK FREIGHTER  
WITH THE SKULL AND THE CROSSPATCH

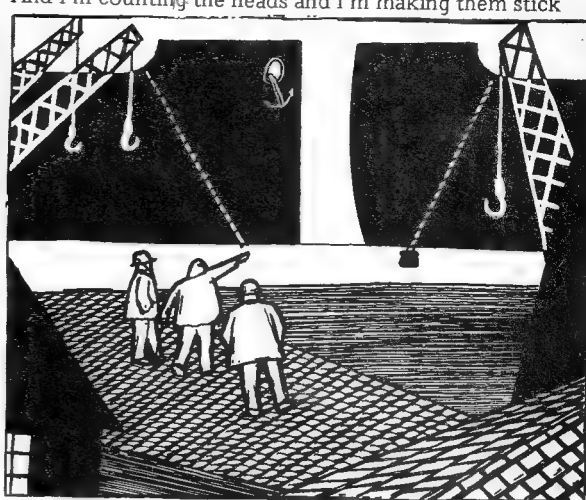


SAILS INTO THE BAY

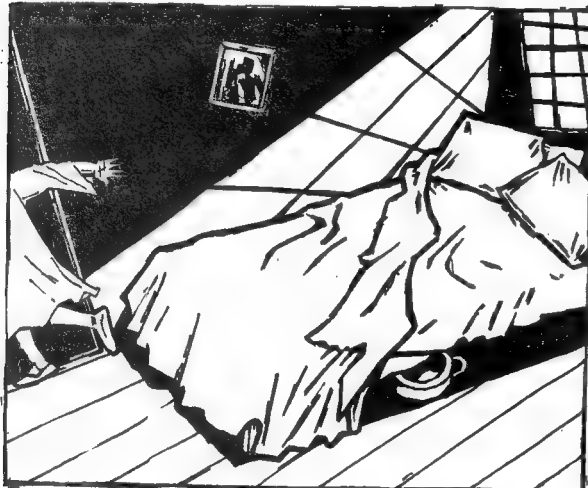
Then you gentlemen can say, hey girl scrub the floor  
Make the beds, clean down the stair, earn your keep here



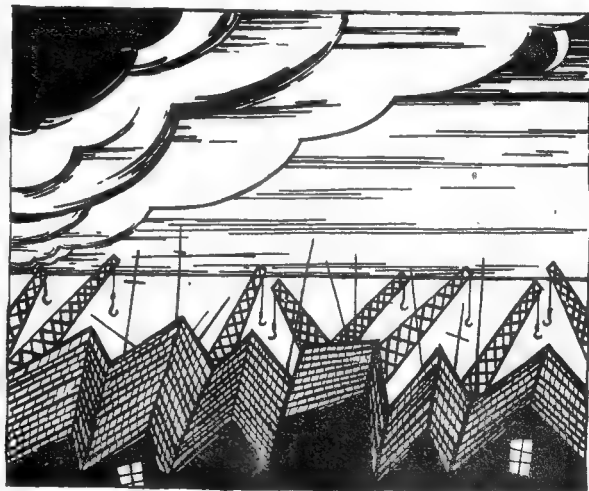
And you pass out of the house  
and you look out at the ships  
And i'm counting the heads and i'm making them stick



Cos tonight none of you will sleep here  
Tonight none of you will sleep here



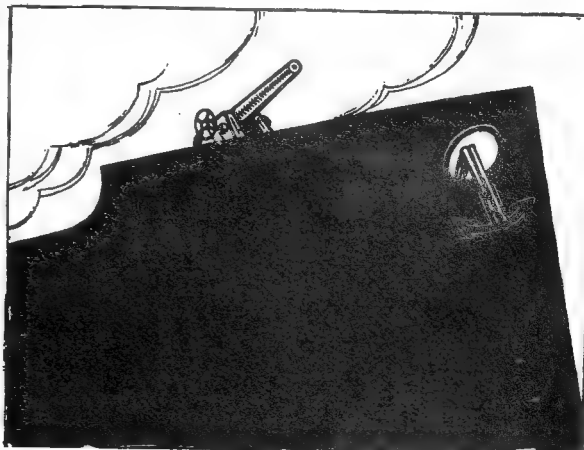
Then on that night there's a bang in the night  
And you yell what the hell is that row?



And you'll see me kinda staring out the window  
And you'll say whats she got to stare at now?



AND THE SHIP, THE BLACK FREIGHTER  
WITH THE 51 CANNONS



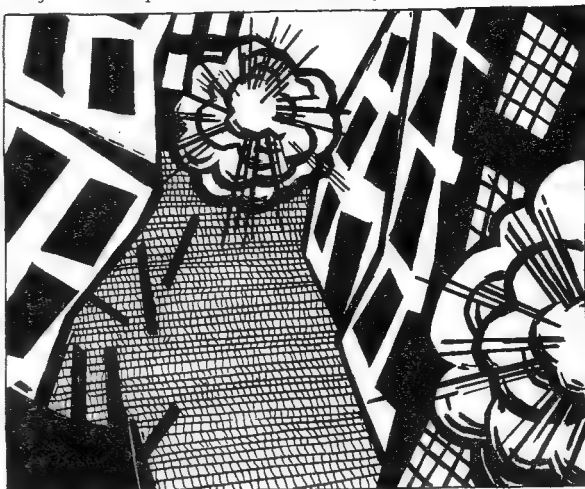
OPENS FIRE ON THE TOWN



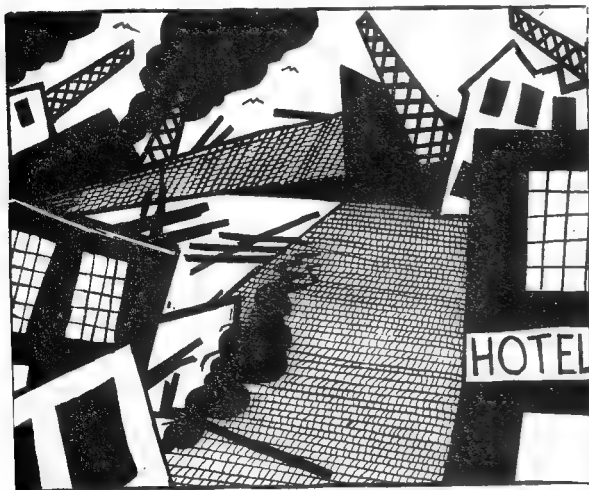
Then you gentlemen can wipe all the grins off your faces  
There'll be burning in the town, there's a flap on



The whole stinking place will be down to the ground  
Only this cheap hotel will be standing safe and sound



And you'll say why did they spare that one?  
You'll say why did they spare that one?



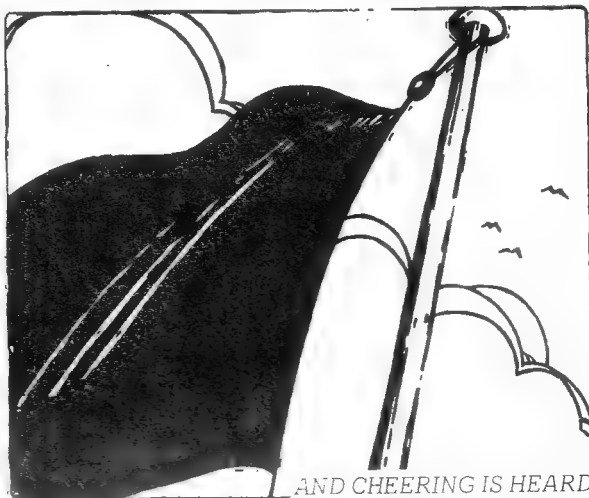
Then all night through all you can do  
You'll wonder who's the famous person there



And you'll see me stepping out into the morning  
Looking nice, with a ribbon in my hair



THEN THE SHIP, THE BLACK FREIGHTER  
RUNS A FLAG UP THE MASTHEAD



AND CHEERING IS HEARD

Then just before noon, there'll be hundreds of men  
Pouring out of that dirty black freighter



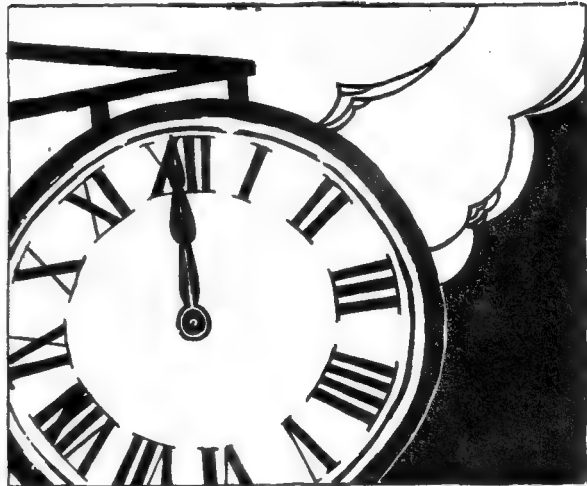
And they're moving in the shadows, where no one can see  
And they're chaining up the people  
and they're bringing them to me



Asking me—kill them now or later?  
Asking me—kill them now or later?



Noon on the clock, it's so still on the dock  
You could hear from miles away



In the quiet of death i'll say--kill them now  
And they'll pile up the bodies and i'll say: Hoopla!



AND THE SHIP, THE BLACK FREIGHTER  
SAILS AWAY OUT TO SEA



AND ON IT IS ME.

# Durruti



IN ALL ITS HISTORY OF BITTER CONFLICT, THE SPANISH WORKING CLASS HAS, IN BUENAVENTURA DURRUTI, NO BETTER EXAMPLE OF ITS FIGHTING SPIRIT



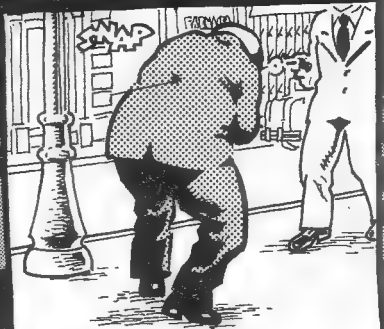
NOV 1936: THE CASKET PASSED THRU A SEA OF CLENCHED FISTS. DURRUTI HAD RETURNED TO BARCELONA AND ITS PEOPLE CAME TO PAY THEIR FINAL RESPECTS. THE BAND GOT LOST IN A SHOWER OF ROSES. THE LARGEST CROWD THE CITY HAD SEEN PRESSED IN ON THE HONOR GUARD WHICH SOON WAS ALSO LOST IN THE SWIRLING CONFUSION



THE EARLY PART OF THE CENTURY SAW LABOR UNREST IN SPAIN AS IN OTHER PARTS OF THE WORLD



THE PROPRIETED CLASSES RESPONDED BY HIRING "PISTOLEROS" TO CONDUCT A WAVE OF TERROR...



CULMINATING IN THE ASSASSINATION OF POPULAR UNION LEADER SALVADOR SEGU!

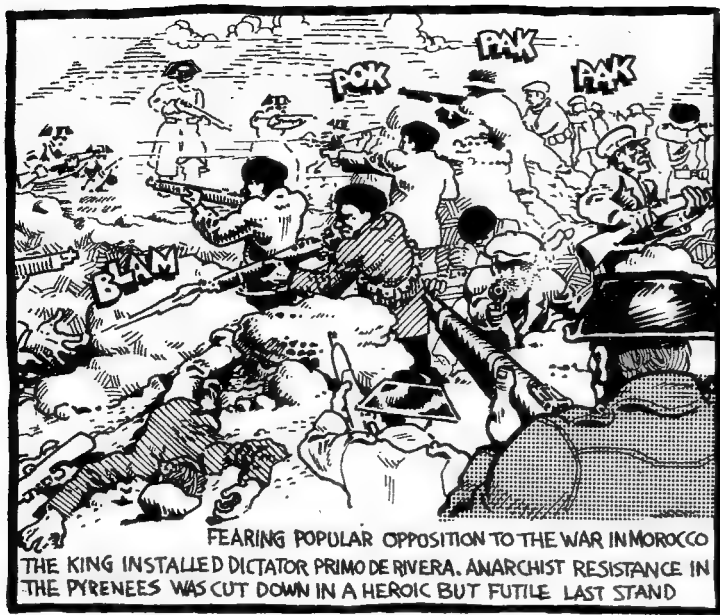
THE PRIMARY SOURCE OF FUNDS FOR THIS WAS THE ARCHBISHOP OF SARAGOSA



ON THE LAST DAY OF HIS LIFE, THE ARCHBISHOP SOLDEVILA OF SARAGOSA, ALONG WITH HIS SISTER BOARDED HIS LIMOUSINE



DURRUTI'S GANG WAS HELD TO BE RESPONSIBLE



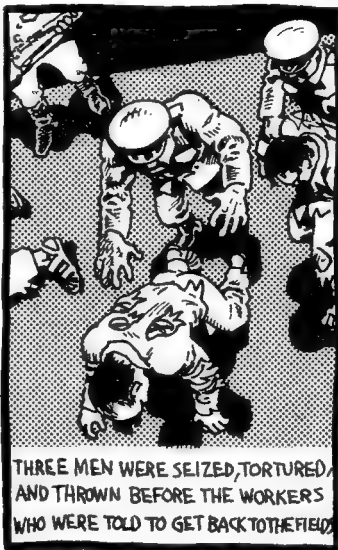
FEARING POPULAR OPPOSITION TO THE WAR IN MOROCCO THE KING INSTALLED DICTATOR PRIMO DE RIVERA. ANARCHIST RESISTANCE IN THE PYRENEES WAS CUT DOWN IN A HEROIC BUT FUTILE LAST STAND



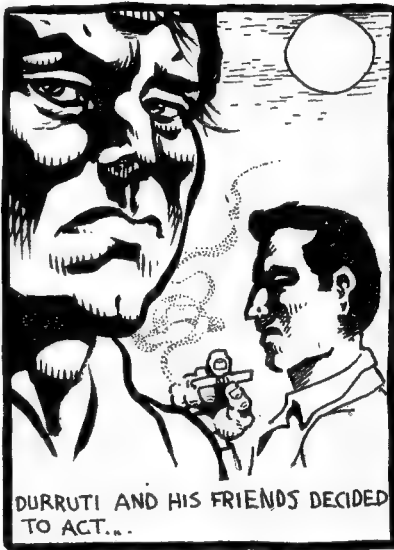
DURRUTI FLED TO CUBA WITH A FEW FRIENDS



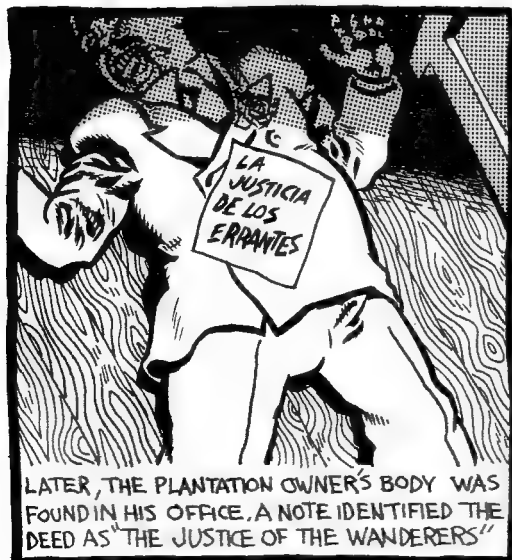
AT A PLANTATION WHERE THEY FOUND WORK WAGES WERE CUT. THERE WERE PROTESTS



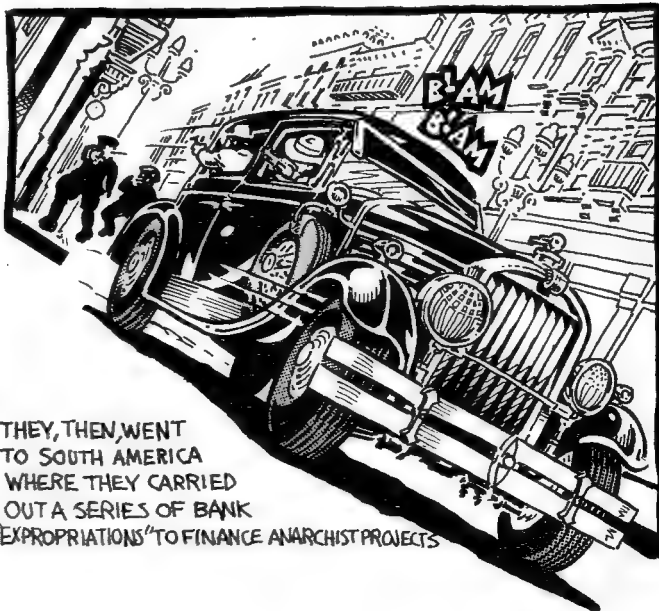
THREE MEN WERE SEIZED, TORTURED AND THROWN BEFORE THE WORKERS WHO WERE TOLD TO GET BACK TO THE FIELD



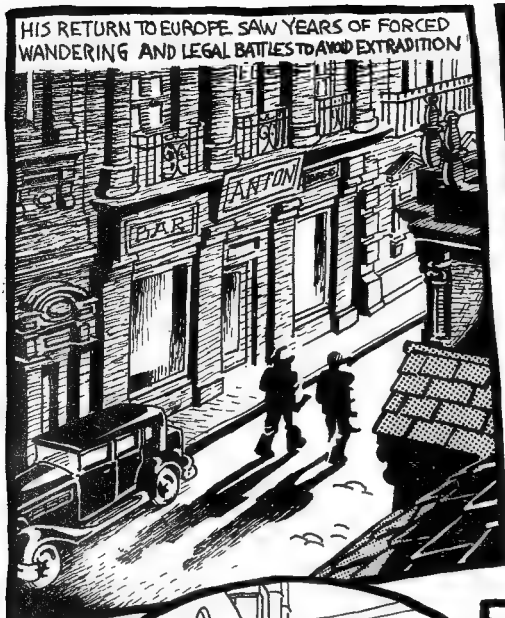
DURRUTI AND HIS FRIENDS DECIDED TO ACT...



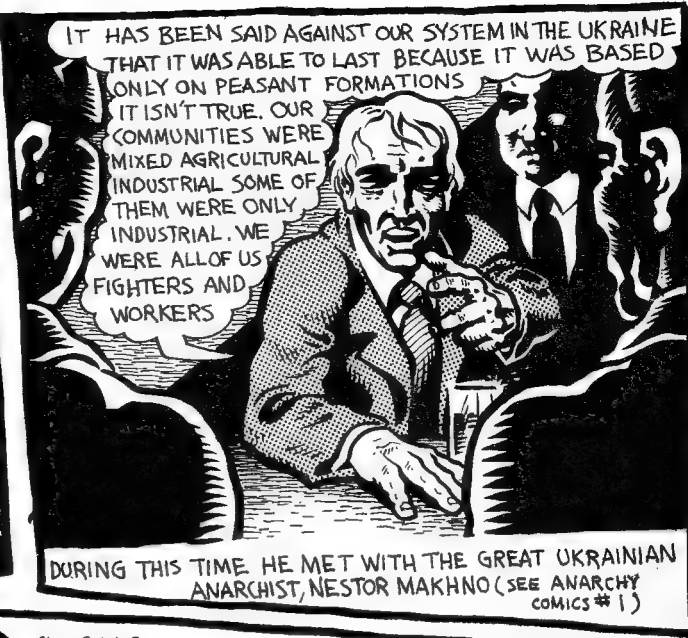
LATER, THE PLANTATION OWNER'S BODY WAS FOUND IN HIS OFFICE. A NOTE IDENTIFIED THE DEED AS "THE JUSTICE OF THE WANDERERS"



THEY, THEN, WENT TO SOUTH AMERICA WHERE THEY CARRIED OUT A SERIES OF BANK EXPROPRIATIONS TO FINANCE ANARCHIST PROJECTS

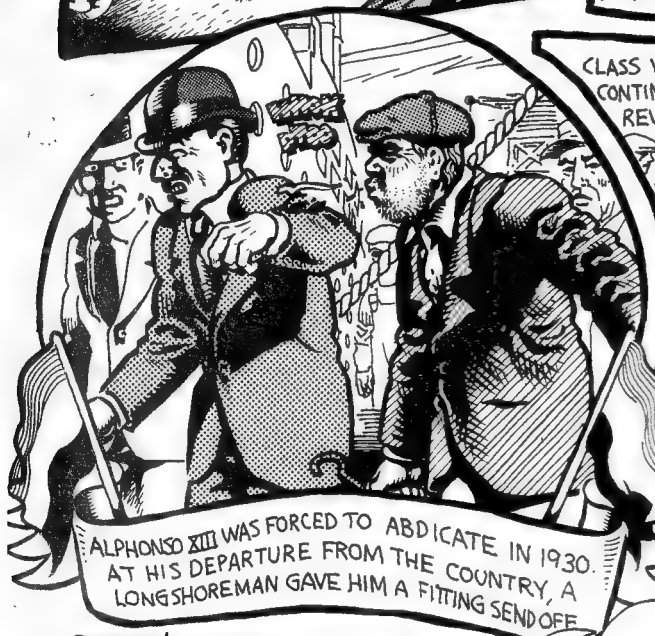


HIS RETURN TO EUROPE SAW YEARS OF FORCED WANDERING AND LEGAL BATTLES TO AVOID EXTRADITION



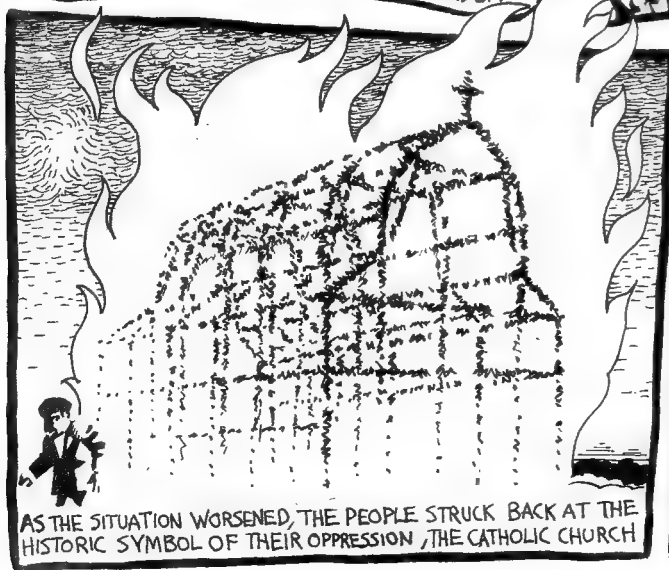
IT HAS BEEN SAID AGAINST OUR SYSTEM IN THE UKRAINE THAT IT WAS ABLE TO LAST BECAUSE IT WAS BASED ONLY ON PEASANT FORMATIONS IT ISN'T TRUE. OUR COMMUNITIES WERE MIXED AGRICULTURAL INDUSTRIAL SOME OF THEM WERE ONLY INDUSTRIAL. WE WERE ALL OF US FIGHTERS AND WORKERS

DURING THIS TIME HE MET WITH THE GREAT UKRAINIAN ANARCHIST, NESTOR MAKHNO (SEE ANARCHY COMICS #1)



ALFONSO XIII WAS FORCED TO ABDICATE IN 1930. AT HIS DEPARTURE FROM THE COUNTRY, A LONGSHOREMAN GAVE HIM A FITTING SEND OFF

CLASS WAR CONTINUED. THE C.N.T., AN ANARCHIST UNION TRIED SEVERAL REVOLTS BUT EACH WAS CRUSHED BY THE GOVERNMENT



AS THE SITUATION WORSENERD, THE PEOPLE STRUCK BACK AT THE HISTORIC SYMBOL OF THEIR OPPRESSION, THE CATHOLIC CHURCH



JULY 17 1936: THE MILITARY STAGED A COUP THRUOUT SPAIN. IN BARCELONA THE UPRISING WAS CRUSHED BY ARMED WORKERS MILITIAS. THE BLOODY SPANISH CIVIL WAR HAD BEGUN





DURRUTI HELD HIS MEN TOGETHER  
IN THEIR ADVANCE TOWARD  
SARAGOSA, AS THEY ENCOUNTERED  
AIR ATTACKS FOR THE FIRST TIME



USING HOMEMADE ARMORED CARS, THE MILITIAS STOPPED FRANCO'S  
CRACK MOROCCAN TROOPS IN BITTER FIGHTING



THE NEWLY FORMED COMMUNES OF ARAGON  
WERE SAFE FOR THE MOMENT BUT DANGER  
THREATENED IN THE SOUTH...



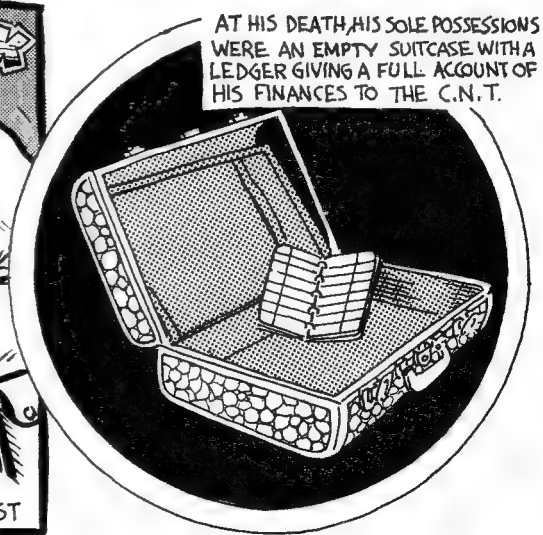
THE DURRUTI COLUMN MARCHED  
TO BELEAGUERED MADRID AND  
THERE PLAYED A DECISIVE  
ROLE IN HURLING BACK  
THE FASCIST INVADERS



NOVEMBER 17, 1936: WHILE  
DIRECTING HIS TROOPS AT



THE FRONT, DURRUTI WAS  
FATALLY SHOT THRU THE CHEST



AT HIS DEATH, HIS SOLE POSSESSIONS  
WERE AN EMPTY SUITCASE WITH A  
LEDGER GIVING A FULL ACCOUNT OF  
HIS FINANCES TO THE C.N.T.

# ROMANTIC!

# ANARCHY



APRIL 22<sup>ND</sup> 1979 - JAY KINNEY IS WAITING FOR 2 PAGES... ON ANARCHY...

I'M LIVING OUT OF A SUITCASE RIGHT NOW ~ BELONGINGS IN ITALY ~ TRAVELING THROUGH THE LOWLANDS OF HOLLAND ME AND MY BABY... STONED AND BRUISED...

IT'S 12 O'CLOCK ~ THE DUTCH NATIONAL ANTHEM ENDS THE DAILY RADIO PROGRAM AND I'M TRYING TO FIGURE OUT

MEANS...

**SALLY SALIVA**  
SUPREME SISTER FROM THE SYNDICATE...

WHAT ANARCHY

SUPPENLY I FIND MYSELF DRAWING SALLY SALIVA AND I REALISE THAT A HARDSORE POLITICO WOULD ACCUSE ME OF ROMANTICISM!



FUCK 'EM!  
THEY ARE ANTI-SPONTANITY!



JOSEPH K.?

..AS BAD AS THE MASSIVE ARMY OF BUREAUCRATS & OFFICIALS..!



STAND UP FOR  
RADICAL  
SPONTANITY!



**S**YMPATHY FOR EMOTIONAL "SENSE-LESS" TERRORISM IS GENERALLY CONSIDERED TO BE IMMATURE, DANGEROUS AND JUST PLAIN WRONG...



**O**N CONVERSATIONS ONE IS SUPPOSED TO REFRAIN FROM INTRODUCING SUBJECTS LIKE DEATH, THE DARKER MYSTERIES OF LIFE, ANTI-DARWINISM AND SUCH HERESIES...



**P**RETTY MUCH EVERYONE THINKS PORNOGRAPHY LAWS ARE OUT-DATED, BUT FACED WITH CONFESSIONS OF PERVERTED FANTASIES (OR FACTS) MANY TURN INTO BIGOTS.



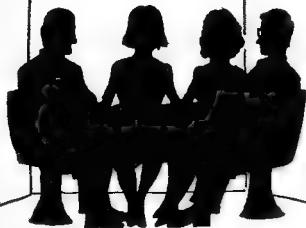
**E**VERYTHING UNCONSEQUENTIAL, IRRATIONAL, UNLOGICAL, INTUITIVE, IMPULSIVE IS DISRESPECTED, IF NOT CONDEMNED TO CONFINEMENT...





# Radical Reflections

A PBS PRESENTATION



SUNDAYS AT 6:30 A.M. ON

Channel 9

GOOD MORNING!  
TODAY'S QUESTION  
FOR OUR PANEL IS:  
"HOW CONSCIOUS IS  
THE WORKING CLASS  
OF ITS HISTORICAL  
MISSION?"

SID?



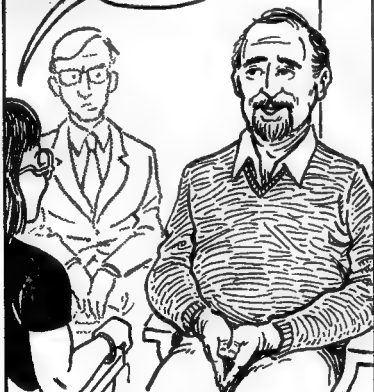
WELL, SYLVIA, IGNORING FOR  
THE MOMENT THE FACT THAT  
PROBABLY NONE OF US  
AGREES ON EXACTLY WHO  
THE WORKING CLASS IS,  
MY CANDID ANSWER IS:  
"SOMEWHAT".

AH SO—  
CARE TO  
ELUCIDATE?



IN BRIEF, CERTAIN SECTORS  
ARE, AND OTHERS AREN'T.

THANK YOU  
SID.  
LLOYD?



I'M NOT SO SURE I AGREE. IN  
FACT I'M UNCLEAR AS TO  
WHETHER THIS SO-CALLED  
MISSION IS HISTORICALLY  
DETERMINED OR A QUASI-  
METAPHYSICAL CONSTRUCT!



HMM!  
GOOD POINT!  
NORA?

I'M AFRAID  
THAT BOTH  
MY  
COLLEAGUES  
HAVE FAILED  
TO ADDRESS  
THE KEY  
POINT HERE!



NAMELY, ISN'T THERE A  
SOCIAL CONTRADICTION AT  
WORK WHICH IS DEEPER  
THAN CLASS?

AND THAT  
IS?...



OBVIOUSLY THE DIFFERENCE  
BETWEEN PEOPLE WITH BLUE  
EYES AND THOSE WITH BROWN!  
NOW, I'VE ALWAYS FELT LIKE  
PEOPLE WITH BLUE EYES WERE  
SHALLOW—LIKE I COULD SEE  
RIGHT THRU THEIR HEADS!



YOU KNOW,  
I THINK  
NORA HAS  
A POINT  
THERE...

NOW JUST A  
GODDAM  
MINUTE  
RUB...

LET ME  
FINISH  
PLEASE!



NEXT WEEK: "ADORNO  
ON ASTROLOGY"—WHIM  
OR PARADIGM?

© 1979

Jay Kinner

SCRIPT:  
EPISTOLIER  
ART:  
M. TRUBLIN

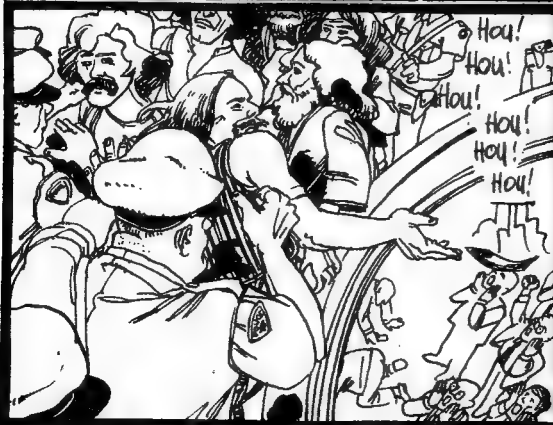
LIBERTY  
THROUGH THE AGES

# THE YIPPIES AT THE EXCHANGE

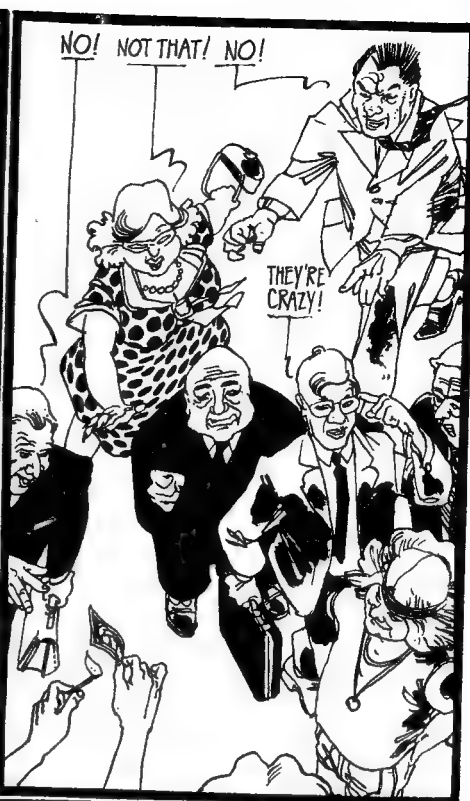
AUG. 24, 1968

A DOZEN MEMBERS OF THE YIPPIE MOVEMENT,  
JERRY RUBIN AND ABBIE HOFFMAN AT THEIR  
HEAD, TRY TO GET INTO THE N.Y. STOCK EXCHANGE.









# QUOTES from 1910 RED Emma



NOWHERE IS WOMAN TREATED ACCORDING TO THE MERIT OF HER WORK, BUT RATHER AS A SEX. IT IS THEREFORE ALMOST INEVITABLE THAT SHE SHOULD PAY FOR THE RIGHT TO EXIST, TO KEEP A POSITION IN WHATEVER LINE, WITH SEX FAVORS. THUS IT IS MERELY A QUESTION OF DEGREE WHETHER SHE SELLS HERSELF TO ONE MAN, IN OR OUT OF MARRIAGE, OR TO MANY MEN.



THE INSTITUTION OF MARRIAGE MAKES A PARASITE OF WOMAN, AN ABSOLUTE DEPENDENT. IT INCAPACITATES HER SOCIAL CONSCIOUSNESS, PARALYZES HER IMAGINATION AND THEN IMPOSES ITS GRACIOUS PROTECTION, WHICH IS IN REALITY A SNARE, A TRAVESTY IN HUMAN CHARACTER.

# REAL WEALTH CONSISTS IN THINGS OF FUTURE AND BEAUTY



In Things that Help to Create  
STRONG BEAUTIFUL BODIES AND SURROUNDINGS INSPIRING TO LIVE IN. BUT IF MAN IS DOOMED  
TO WIND COTTON AROUND A SPOOL, OR DIG COAL, OR BUILD ROADS FOR THIRTY YEARS OF  
HIS LIFE THERE CAN BE NO TALK OF WEALTH. WHAT HE GIVES TO THE WORLD IS ONLY GRAY  
AND HIDEOUS THINGS REFLECTING A DULL AND HIDEOUS EXISTENCE, TOO WEAK TO LIVE,  
TOO COWARDLY TO DIE. STRANGE TO SAY, THERE ARE PEOPLE WHO EXTOL THIS DEADENING  
METHOD OF CENTRALIZED PRODUCTION AS THE PROUDEST ACHIEVEMENT OF OUR AGE.  
THEY FAIL UTTERLY TO REALIZE THAT IF WE ARE TO CONTINUE IN MACHINE  
SUBSERVIENCY OUR SLAVERY IS MORE COMPLETE THAN WAS OUR  
BONDAGE TO THE KING.





Woman can give suffrage of the ballot no new quality, nor can she receive anything from it that will enhance her own quality. Her development, her freedom, her independence, must come from and through herself. FIRST, by asserting herself as a personality and not as a sex commodity. SECOND, by refusing the right to divorce her body, by refusing to BEAR CHILDREN unless she wants them; by making her life simple, but deeper and richer. That is, by trying to learn the meaning and substance of LIFE in all its complexities, by freeing herself from the fear of PUBLIC OPINION and PUBLIC condemnation. Only THAT (and not the ballot) will set WOMAN FREE, will make her a FORCE for REAL LOVE, for PEACE, for HARMONY; a force of DIVINE FIRE, of LIFE GIVING; A CREATOR OF FREE MEN AND WOMEN.

EMMA GOLDMAN excerpts — "THE TRAFFIC IN WOMEN" 1910 page one; also "MARRIAGE AND LOVE" 1910; "ANARCHY" 1910 page two; "WOMAN SUFFRAGE" 1910 page three. © 1979 GEBBE.

# The BIZARRE yet FAMILIAR WORLD of **Commodity Fetishism!**



© Jay Kinney

C'MON! DON'T DENY IT! I'VE SEEN YOU CARESSING THAT HAND CALCULATOR!

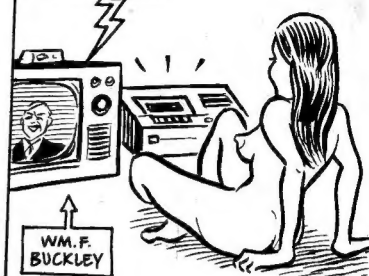
A BIT HOT IN HERE, ISN'T IT? HEH HEH!



THE NEIGHBORS ARE ALL AWARE OF YOUR "THING" FOR THAT **BETA-MAX!**...

YEAH! YEAH! LAY IT ON ME!!

INDEED!



AND HOW ABOUT THAT BIG-OL' CASSETTE-PLAYER YOU KEEP SLIDING CARTRIDGES INTO?

HEY! WHAT'S HAPPENIN'?



SHOVE IT IN-SHOVE IT OUT! UNH!

GOOD GOD! WHAT IS THE MYSTICAL POWER THESE HUNKS OF HARDWARE HOLD?

MY HOT-TUB IS ACTUALLY A GIANT CUISINART!



WHRRR! ZZZPPT!

WELL, DON'T ASK ME. I AIN'T NO HAIRY GERMAN IN THE BRITISH MUSEUM! I JUST WORK HERE, AND LAST TIME I CHECKED, SO DID YOU.

WOOPS! PUNCH-OUT TIME!

HEY!



GET IT?

EUREKA!



## CONTACTS

### POLITICAL

THE FOLLOWING GROUPS AND PUBLICATIONS ARE ALL GOOD SOURCES OF LEFT-LIBERTARIAN NEWS AND IDEAS. WRITE THEM FOR INFO. THEY NEED SUPPORT.

- FREEDOM** (English non-sectarian Anarchist bi-weekly)  
84-B Whitechapel High St., London E1, U.K.
- BLACK & RED** (Situationist texts + Left Critical Books)  
P.O. Box 9546, Detroit, MI 48202 U.S.A.
- ROOT & BRANCH** (Libertarian Marxist Journal)  
P.O. Box 236, Somerville, MA 02143 U.S.A.
- LITTLE FREE PRESS** (Send SAE for sample issue)  
715 E. 14th St., Minneapolis, MN. 55404 U.S.A.
- NORTH AMERICAN ANARCHIST** (Bi-monthly tabloid, \$5/yr.)  
P.O. Box 2, Station Q, Toronto, Ontario, CANADA M4B 2B0
- RED-EYE** (Libertarian Communist Journal: No. 1 = \$1.50)  
2000 Center, No. 1200, Berkeley, CA. 94704 U.S.A.
- PHILADELPHIA SOLIDARITY** (Book list & Cardan texts)  
G.P.O. Box 13011, Philadelphia, PA. 19101 U.S.A.

### COMICAL

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- CLASS WAR #1** (by U.K.'s Cliff Harper) 1.25
- HYPER #1** (New wave humor by Steve Stiles)\* 1.25
- CORPORATE CRIME #2** (Square tomatoes, etc.) 1.25
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\* YOU MUST BE 18 TO ORDER THESE TITLES, KIDS...



HAHAHA!

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© 1979 PAUL MAVRIDES

Painted in oil on black velvet, this splendid example of true Proletarian Art combines stirring aesthetic skill with a sympathetic rendering of the late Chairman Mao's wise, yet poignant face. Surely all revolutionaries who are concerned that Art should "serve the people" will draw inspiration from this wonderful masterpiece and work hard to emulate its militance in every cultural area. All hail People's Art and roundly condemn the elitist mugwumps who inhabit the swamp of Imperialist, post-modernist, so-called "Art"!!